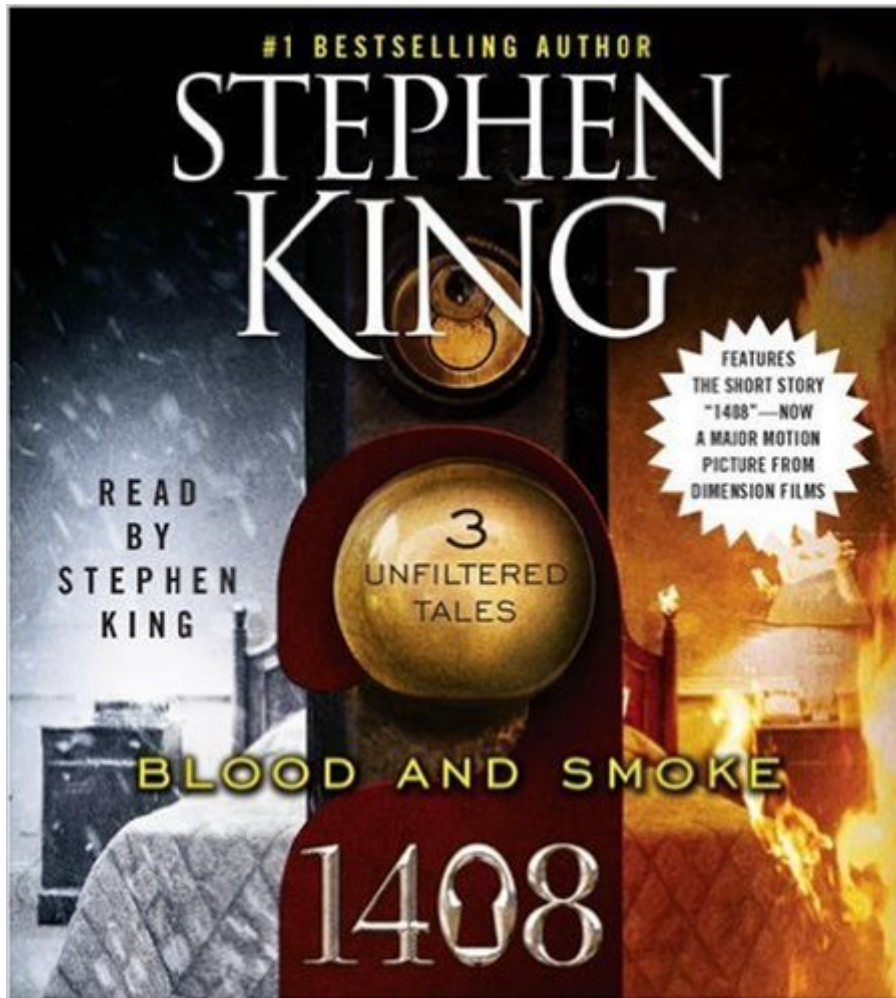


The book was found

Blood And Smoke



Synopsis

THREE SHORT STORIES FROM THE MASTER OF MODERN FICTION AVAILABLE ONLY AS AN AUDIOBOOK Stephen King has forced us to confront our greatest fears. He has guided us through the depths of our imagination to places we never would have ventured alone. Now, in *Blood and Smoke*, he takes us inside a world of yearning and paranoia, isolation and addiction. It is the world of the smoker. In this audio-only collection, the now politically incorrect habit plays a key role in the fates of three different men in three unabridged stories of unfiltered suspense. In *Lunch at the Gotham Cafe*, Steve Davis is suffering through intense withdrawal -- from both nicotine and his wife. His desperation for a cigarette and for his ex are almost too much to bear, but that's nothing compared to the horrors that await him at a trendy Manhattan restaurant. In *1408*, Mike Enslin, bestselling author of true ghost stories, decides to spend the night in New York City's most haunted hotel room. But he must live to write about it without the help of his ex best-friends, his trusty smokes. And in *In the Deathroom*, a man named Fletcher is held captive in a South American stronghold. His captors will use any tortuous means necessary to extract the information they want from him. His only hope lies with his last request -- one last cigarette, please. A carton full of chills and thrills, *Blood and Smoke* is classic Stephen King. The most mesmerizing storyteller of our time is at his inventive and compelling best. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audio CD

Publisher: Simon & Schuster Audio; Unabridged edition (May 1, 2007)

Language: English

ISBN-10: 0743568656

ISBN-13: 978-0743568654

Product Dimensions: 5.8 x 5.3 x 1 inches

Shipping Weight: 3.2 ounces

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (80 customer reviews)

Best Sellers Rank: #2,027,286 in Books (See Top 100 in Books) #96 in [Books > Books on CD > Authors, A-Z > \(K \) > King, Stephen](#) #263 in [Books > Books on CD > Literature & Fiction > Short Stories](#) #357 in [Books > Books on CD > Horror](#)

Customer Reviews

I had never listened to an audio book in my life. In fact, I had done everything I could to avoid them.

Friends and family recommended this one or that, but I politely avoided each one thinking to myself that this fad was heralding the death of the printed word. I probably would never have listened to one, but my favorite author made me an offer I couldn't refuse. Stephen King's new release, *Blood and Smoke*, is only available on audio. *Blood and Smoke* is a collection of three stories (two never before published) with a common thread of smoking binding them together. The first story, "Lunch at the Gotham Cafe," is a story of addiction and withdrawal, as a man tries to quit smoking on the same day that his wife leaves him. In "1408," a writer who chronicles "haunted" places visits a supposedly haunted hotel room, unable to imagine that there are some things more frightening than ghosts. The last story, "In the Deathroom," follows an American journalist who is being interrogated in a South American prison, where a cigarette may be his last request or his salvation. Each story in *Blood and Smoke* wonderfully showcases King's ability to write. From the everyday to the surreal, the descriptions he uses create a world in the listener's mind that eliminates the need for video. King could have made a fortune writing for old time radio theater. While "Lunch at the Gotham Cafe" and "In the Deathroom" are interesting in their own way, neither is particularly frightening. "1408," however, offers bone-chilling storytelling combined with King's personal brand of the unreal. I listened to this story, the longest of the three, late one Saturday night, unaware how unnerving it would be.

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